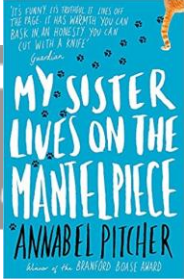


Year 7 English Learning Journey



Year 7

Modern Novel 21st Century text



Students will start their Year 7 journey by reading a novel 'My Sister Lives on The Mantelpiece.' Students will love reading about the protagonist Jamie and his start at a new school. Alongside reading the novel as a class, students will:



- Discuss and debate topics from the novel.
- Write a persuasive speech
- Improve their spelling and punctuation.
- Develop a love of reading

19th Century novel



Students will continue their journey by reading a 19th century classic novel by Charles Dickens. As well as reading 'A Christmas Carol' to improve their fluency, students will:

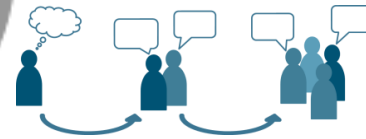
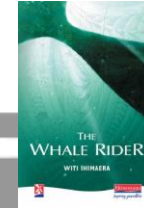
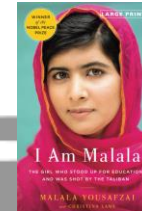


- Learn about life in Victorian England.
- Learn new vocabulary.
- Take part in debates about child labour.
- Develop their writing skills by crafting descriptions based on the novel.

Students will continue to strengthen their knowledge of literature by studying a range of writing forms, including poetry and non-fiction texts from authors around the world. Students will also:

- Learn about different cultures through poetry.
- Learn about poetic devices and forms.
- Write their own poetry.
- Write the beginning of a story.
- Improve their spelling, punctuation and grammar.
- Develop speaking and listening skills.

Seminal World Literature



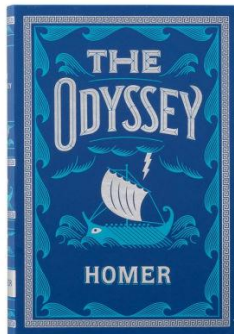
Students will begin to develop knowledge of the origins of literature through studying a range of Greek myths. They will learn about the following figures in Greek Mythology:



- Zeus
- Hades
- Poseidon
- Heracles
- Pandora

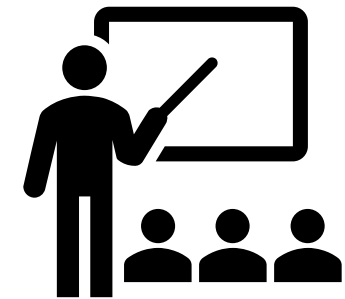
Students will also read The Odyssey and write a description based on Ancient Greece.

Origins of Literature Greek Mythology



Year 8

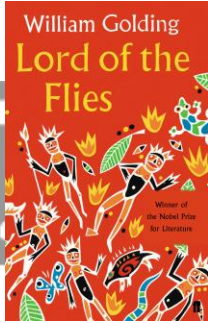
William Golding Lord of the Flies



Year 8 English Learning Journey



Year 8



Modern Novel
20th Century text

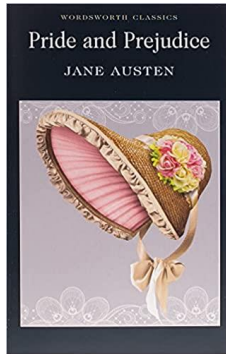
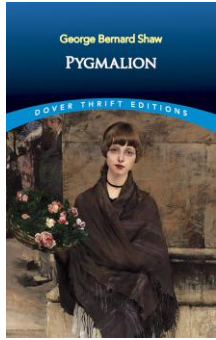
Students will continue their learning journey in year 8 by studying 'Lord of the Flies' by William Golding. During this topic students will:

- Read the whole text as a class
- Learn about William Golding
- Analyse characters and themes
- Learn about the dystopian genre
- Write their own dystopian story

Drama

Students will study 'Pygmalion' to develop their knowledge of drama texts and conventions. They will also:

- Read the play as a class
- Perform key moments
- Write a speech based on the topics from the play



A study of women in literature who are not stereotypical for the time period of the text. Students will read and study extracts from the following texts:

- The Book of Genesis
- Pride and Prejudice
- The Taming of the Shrew

Pre 1914
Literature

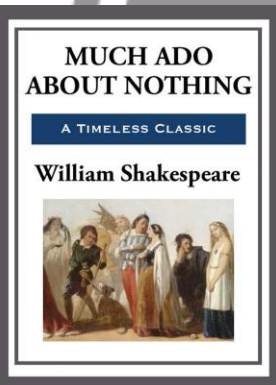


Year 9

Shakespeare
Comedy

An introduction to Shakespeare and Shakespearean language of the 16th century. Students will read and study the whole play to become familiar with the challenging vocabulary. Students will also:

- Understand the comedy genre
- Develop knowledge of dramatic devices
- Write a newspaper article
- Perform key moments from the play



Year 9 English Learning Journey



Year 9

Pre 1914 Literature
Gothic



Year 9 begins by studying a Gothic classic by author Mary Shelley. Students will read 'Frankenstein' and learn how Shelley creates sympathy for the monster. They will also:

- Learn about different narratives
- Learn about Gothic conventions
- Discuss and Debate science and religion
- Write their own Gothic story

Pre 1914 Poetry
The Romantic Era



Building on their knowledge of the Romantic Period, students will study a variety of poems from the following poets:

- Percy Bysshe Shelley
- John Keats
- William Blake
- Robert Browning

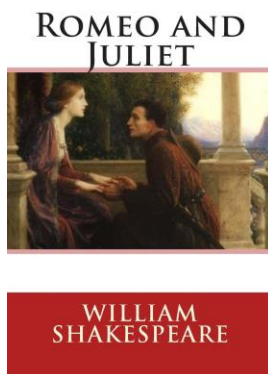
Students will also transform a poem into a detailed description.

The History of The
Sonnet Form

Continuing with their study of poetry, students will gain knowledge of the sonnet form. Students will study sonnets from the following poets:

- Francesco Petrarch
- Edmund Spenser
- William Shakespeare

Shakespeare
Tragedy

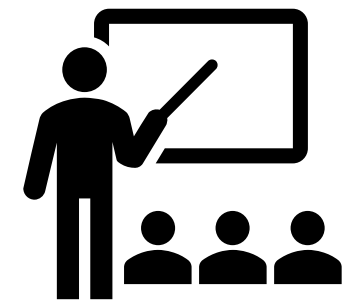


Students will conclude their KS3 journey reading and studying 'Romeo and Juliet.' Through this topic students will:

- Develop knowledge of tragedies
- Gain knowledge of life in Elizabethan England
- Analyse key themes and characters
- Write a persuasive letter based on a topic from the play
- Practise speaking and listening skills
- Improve their spelling, punctuation and grammar



Year 10



Year 10 English Learning Journey



Year 10



Great Expectations
Charles Dickens

Year 10 marks the start of pupils' GCSE journey and we start with a study of 'Great Expectations.' Pupils will:

- Learn about how Dickens shows problems in society
- Explore how Dickens develops the character of Pip throughout his life
- Explore how Dickens presents themes of love, loss, injustice and the class divide

Power and Conflict Poetry
Political control



Building on their knowledge of poetry from Year 9, students will study the following poems, thinking about how poets present political control in their poems. Students will study:

- Ozymandias – Percy Bysshe Shelley
- London – William Blake
- Storm on the Island – Seamus Heaney
- Checking Out Me History – John Agard
- The Emigree – Carol Rumens

Students will study 'Macbeth,' they will learn about:

- How Shakespeare presents Macbeth as a tragic hero
- How Shakespeare warns us about problems with going against God's laws
- How Shakespeare uses symbols and images to help us to understand characters' feelings



Shakespeare
Tragedy

English Language
Paper 1

Students will read a range of fiction extracts and will learn how to:

- Analyse why writers have chosen to use specific words, phrases and devices and how they structure their texts to interest us
- Evaluate how effective writers are
- apply their knowledge of descriptive writing from KS3 to produce extended descriptions

ENGLISH
LANGUAGE

Power and Conflict Poetry
Effects of War

Students will continue studying Power and Conflict poetry, exploring how poets present their ideas about the different effects of wars. Students will study:

- The Charge of the Light Brigade – Tennyson
- Exposure – Wilfred Owen
- Bayonet Charge – Ted Hughes
- War Photographer – Carol Ann Duffy
- Remains – Simon Armitage
- Poppies – Jane Weir

An Inspector Calls
JB Priestley

Students conclude Year 10 by reading and studying 'An Inspector Calls.' Students will:

- Learn about how Priestley highlights injustice in society
- Explore how Priestley develops characters and creates conflict in the family
- Explore how Priestley explores socialist ideas

Year 11



Writers' Viewpoints and
Perspectives

Year 11 English Learning Journey



Year 10

English Language
Paper 2

Year 11 starts with our study of how writers present their viewpoints and building on knowledge of how to present viewpoints in writing. Students will:

- Analyse how writers use language and rhetorical devices to present their views
- Apply knowledge from KS3 to create convincing arguments on a wide range of topics

Applying Critical Theories



Building on students' study of 'Great Expectations' and 'Macbeth' in Year 10, students will apply critical theories to these texts. They will learn about:

- Feminist criticism
- Freudian interpretations
- Post-colonial analysis
- Cristian interpretations



Students will study a range of poems that they have not studied before and explore how the poets use words, devices and structure to present ideas

Unseen Poetry



Power and Conflict Poetry
Power Imbalances

Students will continue studying Power and Conflict poetry, exploring how poets present their ideas about power imbalances. Students will study:

- Extract from *The Prelude* – William Wordsworth
- My Last Duchess – Robert Browning
- Kamikaze – Beatrice Garland
- Tissue – Imtiaz Dharker

Students will learn how to make detailed comparisons between these poems



English Language Paper 1
and Paper 2

Students will develop their analysis skill exploring how to deepen their analysis of words and devices chosen by writers

Students will consolidate their knowledge of writing to describe and writing to present a viewpoint over their five-year English journey to craft convincing and compelling arguments

GCSE Exams Begin

English Language Paper 1
English Language Paper 2
English Literature Paper 1
English Literature Paper 2

'A'-Level



English Language and Literature
English Language
English Literature text choices
Great Gatsby, Atonement, A Room with a View, Rebecca, Persuasion