

Year 7

Topic 1 Impressionist Painted Landscapes

Art Year 7 Learning Journey

History, Impact and Knowledge:
Impressionist Movement; 1860's
Artists: Monet, Van Gogh, Cezanne, Degas.



Skills Knowledge & Application:

Colour, methods of applying paint, oil pastel, collage, hot & cool colour blending. Planning out a landscape, dark & light, application of media to show movement, emotion, connection with nature.

Skills Knowledge & Application:

Viewpoints, arranging, still life compositions, reassembly, use of graphite – monochrome medias, tonal values to create forms, shape.



History, Impact and Knowledge:
Cubist Movement: 1880's
Artists: Braque, Picasso, Cezanne, Klee, Robert and Sonia Delaunay.

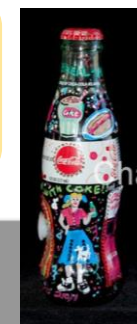
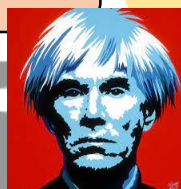


Topic 2 Cubist Still Life Drawing



Topic 3 Pop Art Branded Sculpture

History, Impact and Knowledge:
Pop Art Movement; 1950's
Artists: Lichtenstein, Warhol, Kasama, Olsenburg, Blake, Britto, Haring, Hockney.



Skills Knowledge & Application:

Vibrant colour, bold creations, 3D Food packaging making, graphite approaches, text, illustration, graphical painting.

Year 8

Year 8

Topic 1 Surrealist Drawing

History, Impact And Knowledge: Human experience and the unconscious/ dreams. Juxtaposition
Surrealist Movement (1920's)
Artists: Rene Magritte, Salvador Dali, Andre Breton
Move to modern day artists Alfred Basher, Derek Myers.



Skills Knowledge & Application:
Combination of unusual objects together, how to draw eyes, use of graphite, scale, proportion, the distortion, composition, using collage to create ideas, concepts, thought provoking arrangements.

Skills Knowledge & Application:
Art having meaning through pattern, form & colour, large sculpture production, manipulating card & distressing surfaces, presenting & illustrating designs that have meaning, creating symbols.



History, Impact And Knowledge:
Native American (indigenous/ancient)
Art 1700s focus on animal meanings, symbolism and colour. Focus on Totem Pole history and symbolism. Explore the work of Eduardo Paolozzi for mechanical representation of modern-day life

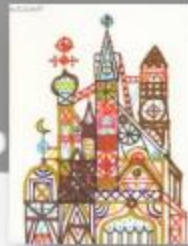


Topic 2 Ancient Culture 3D Relief



Topic 3 Gothic Architecture Painting

History, Impact and Knowledge: Links to Gothic Architecture in Manchester and its features
Neo Gothic Architecture (12th Century)
Barbara Gilhooley pop up cities, Robert Dunlavy illustrations, Alfred Waterhouse, Norman Foster



Skills Knowledge & Application:
Research of architectural style & city scape of choice, arrangement, illustrating style, recording from observation water colour painting, paper cutting folding to create pop up.



Year 9



Art Year 9 Learning Journey

Year 9

Topic 1 Portraiture in Pen & Paint

History, Impact and Knowledge:
Portraiture, Expressionism in pen and paint
Artists: Franz Messerschmitt, Vince Low,
Luke Dixon, Jenny Saville, Lucian Freud.



Skills Knowledge & Application:

Creation of own image of self to create a portrait to work from, learn how to draw a face accurately, try a variety of mark making methods to select then create a portraiture piece using pen. Learn how to create skin tones with acrylic the choose a zoom in section of portrait to paint.



Skills Knowledge & Application:

Creating a composition by combining animals with waste objects. Watercolour techniques & control, colour choice.



History, Impact and Knowledge:
Blue Planet's creatures, encyclopedia watercolour paintings
Artists: Daniel Jean Baptist, Lucy Clayton, Michelle Parsons.



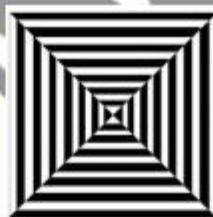
Topic 2 Sea Creatures Watercolour

Skills Knowledge & Application:

Explore tessellation as a method of creating designs for op art. Positive & negative space approaches. Offer a variety of media to offer selection of appropriate media for the design. Produce controlled & then looser work inspired by resist & stenciling methods by more modern approaches to abstract art.

Topic 3 Abstract Mixed Media

History, Impact and Knowledge: OP art
Artists: Victor Varsley, Martin Gardner (maths), Bridget Riley, Darren John.



Year 10

