

Curriculum Map: Art

In Art, KS3 Students will develop an understanding of formal elements, a range of media including sculpture, artists from ancient history to present day to appreciate that there are many ways to produce art, how starting points can encourage imaginative thinking and that exploration and practice will improve their proficiency in making successful art. They will develop confidence in being experimental and working accurately, learn how being creative is a useful in expressing ideas and looking at the world differently, recognise the feelings they gain from creating and how this builds concentration and resilience that can be used in other areas of life. They will be challenged to 'try it out', 'explore', 'take risks', building their confidence to not worry if it goes wrong! They will develop an awareness of creativity around them and think about what it might mean, how and why it was made.

KS2 NC	Time	Year 7	Year 8	Year 9	10	11	KS5	Careers
Pupils should be taught to develop their techniques, control use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, record observations review and revisit ideas, know about great artists,	Autumn Term	<p><u>Landscapes</u> Observational drawing: Introduction to observational drawing, to be able to draw what they see. Use tone and shade effectivity.</p> <p><u>Colour Theory:</u> Colour, methods of applying paint, oil pastel, collage, hot & cool colour blending. Planning out a landscape, dark & light, application of media to show movement, emotion, connection with nature.</p> <p><u>Working with materials:</u> Watercolours / Collage / pencil</p> <p><u>Understanding of art movements / Art history:</u> Impressionist Movement; 1860's</p> <p><u>Artists:</u> Monet, Van Gogh, Cezanne, Degas.</p> <p><u>Specialist equipment:</u> Watercolours, collage papers</p> <p><u>SMSC:</u> Exploring the work of different artists through their art work.</p>	<p><u>Surrealism</u> Observational Drawing: Observational drawing re-visited from year 7</p> <p><u>Colour Theory:</u> Primary and secondary colours, colour wheel and colour mixing. Basic understanding of how to mix colour</p> <p><u>Working with materials:</u> Pencil, fine liners, water colour ink - develop skilled use of.</p> <p><u>Understanding of art movements / Art history:</u> Surrealist Movement (1920's)</p> <p><u>Artists:</u> Rene Magritte, Salvador Dali, Andre Breton, move to modern day artists</p> <p><u>Alfred Basher, Derek Myers</u></p> <p><u>Specialist equipment:</u> Fine liners, collage papers</p> <p><u>SMSC:</u> Exploring the work of different artists through their art work.</p>	<p><u>Portrait</u> Observational drawing: Introduce what observational drawing is. To be able to draw what is seen and not what is in students heads. Introduce to shading and tone. Focus on proportion of face for technical aspect.</p> <p><u>Colour Theory</u> Primary and secondary colours, colour wheel and colour mixing. Basic understanding of how to mix colour.</p> <p><u>Working with materials</u> Pencil, fine liners, water colour ink - develop skilled use of.</p> <p><u>Understanding of art movements / Art history</u> Looking at a range of portraits throughout history, looking at a range of artist who approach the theme of portraiture in their work</p> <p><u>Artists</u> Luke Dixon Vince Low Kendie Wiley</p> <p><u>Specialist equipment</u> Pens / markers</p> <p><u>SMSC</u> Exploring the work of different cultures through their art Self-portrait and identity. Pupils exploring aspect about what makes them</p>	<p>Coursework – 60%</p> <p>During year 10 students will work complete 2 projects. Each project will be set by the individual teacher. Students will work towards building a portfolio of work inline with the AQA assessment objectives.</p> <p>AO1</p> <p>AO2</p> <p>AO3</p> <p>AO4</p>	<p>Students will have chance to improve work from year 10 and complete any unfinished work Sept-Dec</p> <p>Exam – 40%</p> <p>Jan onwards</p> <p>Students will start their exam in Jan they will have a number of preparation weeks before sitting a 10 hour exam</p>	<p>Holy Cross College</p> <p>Holy Cross have shared their digital promotional materials with us. Students have been engaged in reviewing Holy Cross feel are art students are well equipped for their continuation of their art studies into A'Level</p> <p>Bury College, Loreto & Xavierian.</p>	<p>Artist Fashion Designer Graphic Designer Merchandising Buying Art Director Film Maker Animator Illustrator Mural Artist Jewellery Architect Engineer Set Designer Costumes Interior Designer UX Designer Garden Designer Game Designer Photographer Stylist Curator Art Historian</p>

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architects and designers in history	Spring Term	<p>Cubism <u>Observational drawing:</u> Continue to build on skills from previous project, exploring still life objects. <u>Colour Theory:</u> Application of colour theory to be creative in selection of colour. <u>Working with materials:</u> Cardboard , Low level relief <u>Understanding of art movements / Art history:</u> Cubist Movement: 1880's <u>Artists:</u> Braque, Picasso, Cezanne, Klee, Robert and Sonia Delaunay. <u>Specialist equipment:</u> Cardboard, paint, markers <u>SMSC:</u> Exploring the work of different artists through their art work.</p>	<p>Masks <u>Observational drawing:</u> Designs based on observation. Tone and shading images <u>Colour Theory:</u> Linking colour theory to cultural identity. More sophisticated colour mixing to create mood and replicate a cultural or regional style. <u>Working with materials:</u> Independent selection of materials for a given project. 3D materials added in for masks <u>Understanding of art movements / Art history:</u> African culture / Day of the Dead / Carnival Culture / indigenous culture <u>Specialist equipment:</u> 3d Project - masks, stencilling, clay, Cardboard construction. <u>SMSC:</u> Exploring the work of different cultures through their art Exploring the way different cultures use masks and artwork.</p>	<p>Blue Planet <u>Observational drawing</u> Improvement of skills and technique but focusing on logo designs <u>Colour Theory</u> Application of colour theory to be creative in selection of colour <u>Working with materials</u> Pencil, fine liners, collage , wire , wax resist <u>Artists:</u> Deborah Shapiro Andrew Calder <u>Specialist equipment:</u> Collage techniques Wire <u>SMSC:</u> Understanding the current climate crisis of our oceans the impact on the planet</p>					
	Summer Term	<p>Op Art <u>Observational drawing:</u> Continue to build on observational skills from previous projects. <u>Colour Theory:</u> Application of colour theory to be creative in selection of colour, looking at contrasting colours. <u>Working with materials :</u> Nets / markers / coloured paper <u>Understanding of art movements / Art history:</u> Op Art movement 1960's <u>Artists:</u> Victor Varsley and Bridget Rieley <u>Specialist equipment:</u> Net templates <u>SMSC:</u> Exploring the work of different artists through their art work.</p>	<p>Architecture <u>Observational drawing:</u> Improvement of technical skills such as perspective, greater focus on technical accuracy. <u>Colour Theory:</u> Applying knowledge of colour theory to produce complementary colour schemes. <u>Working with materials:</u> Independent selection of materials for given project. 3D materials. <u>Understanding of art movements / Art history:</u> Links to Gothic Architecture in Manchester and its features Neo Gothic Architecture (12th Century) <u>Artists:</u> Barbara Gilhooley pop up cities, Robert Dunlavy illustrations, Alfred Waterhouse, Norman Foster <u>Specialist equipment:</u> 3d Project - stenciling, Cardboard construction <u>SMSC:</u> Exploring the work of different cultures through their art work.</p>	<p>Pop Art <u>Observational drawing</u> Continue with skills looking at logos and brands link to Graphical art <u>Colour Theory:</u> Application of colour theory to be creative in selection of colour <u>Working with materials:</u> Additional of printing. Confident use of materials and independent selection. <u>Understanding of art movements / Art history:</u> Understanding Pop Art 1950's / 1960's - Range of Pop Artist including Andy Warhol, Roy Lichtenstein <u>Specialist equipment</u> Printmaking Collage <u>SMSC:</u> Exploring the work of different cultures through their art Understanding viewpoints of others-how artists see the world.</p>					

Craft Maker
Workshop teacher
Footwear Designer
Automobile designer