

Music Curriculum Map

<p>To educate, develop and inspire students to use their God given musical gifts and talents and provide them with the skills for lifelong enjoyment of music. How?</p> <p>-Develop in the student an understanding and appreciation of the various types, styles, and forms of music which can be beneficial during an entire lifetime, and understand their place in society.</p> <p>-Develop better citizens through team work, cooperation, effort, resilience, self-discipline and responsibility.</p> <p>-Make students aware of the possibilities music offers as a career or vocation.</p> <p>-Contribute to help broaden the cultural and liturgical life of our school and community.</p> <p>-Help fulfil students' potential through development of emotional intelligence, confidence, creativity, coordination, skills and knowledge, high level thinking, self-expression, spiritual development, and extra-curricular activities.</p>									
KS2 National Curriculum	Time	7	8	9	Time	10	11	KS5	Careers
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Improvise and compose music for a range of purposes using the interrelated dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand staff and other musical notations • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • Develop and understanding of the history of music	Half term 1 (4-7 hrs)	Musical Ensembles <ul style="list-style-type: none"> Know families of the orchestra and their features Know how voices & instruments make sounds Know and recognise/identify instruments by sight and sound Know how to sing and play as part of a class ensemble 	Intro to Film Music <ul style="list-style-type: none"> Know how Elements are used to create moods Know how to use mickey-mousing & Foley to create a cartoon soundtrack Know how to use compositional techniques Know how to create Horror Music 	Song Structure <ul style="list-style-type: none"> Know about different styles of Music Know how Pop songs are structured Know how Pop Music has evolved Know how to re-arrange a pop song in Ableton Live 	Autumn Term 1	Listening – basic theory MADTSHIRTS Composing – introduction to Sibelius software Performing – trial performance preparation	Listening – set works and Areas of Study Composing – 2nd composition Performing – prepare at home for solo & ensemble performances	Holy Cross College <ul style="list-style-type: none"> Music L3 Music Technology Bury College <ul style="list-style-type: none"> L2 Music Performance and Production L3 Music Performance and Production 	Jobs directly related to music: <ul style="list-style-type: none"> Music producer Music therapist Musician Private music teacher Secondary school teacher Sound designer Sound engineer Sound technician, broadcasting/film/video Special effects technician Jobs where music would be useful: <ul style="list-style-type: none"> Arts administrator Broadcast engineer Choreographer Community arts worker Event manager Marketing executive Private tutor Radio broadcast assistant Radio producer Talent agent Theatre stage manager
	Half Term 2 (5-8 hrs)	Keyboard Performance <ul style="list-style-type: none"> Know key functions/equipment Know correct keyboard technique Know how to perform “Ode to Joy” Know how to evaluate and rehearse Know how to read notation 	Theme Tunes <ul style="list-style-type: none"> Know how music reflects different genres Know famous composers Know about Leitmotifs and their features Know how to perform James Bond Themes 	Pop Songs <ul style="list-style-type: none"> Know standard Pop Instrumentation Know how to perform a pop song on keyboard or other instrument, using different notations Know how to play in time with a backing or accompaniment Know how to develop performance & ensemble skill 	Spring Term 1	Listening – basic theory MADTSHIRTS Composing – 1 st composition Performing – practice at home for performance	Listening – exam prep Composing – 2nd composition Performing – prepare at home for solo & ensemble performances		
	Half Term 3 (max 7 hrs)	Elements of Music & Graphic Scores <ul style="list-style-type: none"> Know key elements of music Know how to read/interpret/perform graphic scores Know how to use Elements to create composition that tells a story Know how Programme Music achieves it's purpose Know how to use Ableton Live 	Soundtrack Composition <ul style="list-style-type: none"> Know how to create a full soundtrack for a James Bond film clip Know how to record music and add sound effects in Ableton Live 	Pop Music Composition <ul style="list-style-type: none"> Know how to create own Pop song composition in Ableton Live Compose & improvise chords, basslines and melodies, using a clear structure 	Summer Term1	Listening – basic theory MADTSHIRTS Composing – 1st composition Performing – practice at home for performance	Listening – exam prep		
					Summer Term 2	Listening – basic theory MADTSHIRTS Composing – 1st composition Performing – prepare for trial performance after Summer	GCSE Exams		