Music development plan summary: St Monica's RC High School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, cocurricular music and musical experiences, taking into account the key features in the <u>national plan for music education</u>:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	1 st September 2024
Date this summary will be reviewed	1 st September 2025
Name of the school music lead	Miss K Bryant
Name of school leadership team member with responsibility for music (if different)	Mr M Kehoe
Name of local music hub	Greater Manchester Music Education Hub
Name of other music education organisation(s) (if partnership in place)	Bury Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

From Sept 2024, Year 7 have 1 hour of music, per week for the full academic year. Year 8 and 9 have 1 hour of music per fortnight for the full academic year. Year 10 and 11 GCSE students have music for 5 hours per fortnight.

GCSE students study EDUQAS GCSE Music. Students who have instrumental or vocal lessons can be entered for ABRSM or Trinity exams.

The Year 7 curriculum is designed to give pupils as many practical experiences of music as possible, so that they learn through playing music. There is a plan in place for this curriculum to flow through into Year 8 and 9, as we increase the curriculum time year by year. By Sept 2026, all KS3 pupils will have 1 hour of music per week.

The scheme of work has been informed by the Model Music Curriculum and also influenced by Musical Futures.

Pupils will have opportunities to learn to sing and play keyboards, guitars, drum kit, tuned percussion, untuned percussion and African drums, and music technology.

They will learn as a class ensemble, soloists and also in groups and paired work.

The school works closely with Bury Music service and facilitates instrumental lesson in drums, guitar, flute, clarinet/sax, piano, singing, violin and brass.

A member of BMS Curriculum team will also be teaching 2 periods of Year 7 this year.

We have worked with Comino to take part in training and creative projects and hope that this will continue this year.

We have previously been a Music Mark school and hope to be nominated by BMS again for 2024-25.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Bury Music Service provide instrumental and vocal teaching in drums, guitar, flute, clarinet/sax, piano, singing, violin and brass. Pupils can opt for individual or small group lessons. PP students' lessons are paid for by school.

https://burymusic.co.uk/

BMS staff also run a Rock Band and Junior & Senior choir, held at lunch times.

We run an orchestra rehearsal after school. Pupils are also encouraged to practise at lunch or after school, if the timetable allows, and one Rock Band has formed by itself, rehearsing after school.

All ensembles are open to anyone who can play or sing at the appropriate level.

Instruments are loaned, where applicable, by BMS, once they sign up for lessons. PP student who play piano are loaned a school keyboard so they can practise at home.

Students are encouraged by their teacher to join BMS centre activities, where suitable. Pupils are also encouraged to take practical exams if the BMS staff feel it is suitable for them.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There will be an Advent Service held at Out Lady of Dolours, jointly with St Phillips Primary school, a local feeder school. There will be choir performances, orchestra leading the Carols, readings, prayers and drama.

St Monica's will perform a version of this Advent Service for Nazareth House, the local Care Home.

The Choir will sing in the in-school Advent Services and Lent Services.

There will be a Summer Concert held in school to show off the talent and hard work of the pupils throughout the year.

We will be putting on a school musical production in the Summer term (dates TBC)

Pupils from all years will be involved in these events. For the concerts, any pupils who have instrumental lessons, either from BMS or privately, will be encouraged to perform.

For the musical, we will hold auditions for the general cast and lead roles. These will be open to all Year 7-10. (Year 11 will have left the school by the performances but some will be encouraged to take directing/chorography roles where possible)

Concerts and Services are free to everyone. There will be ticket prices for the Musical performances, to cover the cost of the licence fee etc.

In the future

This is about what the school is planning for subsequent years.

There is a plan to continue increasing curriculum time across KS3, which may result in an increase in Music teachers in the school. This may increase the number of extracurricular activities we can offer.

There is plan for the whole KS3 curriculum, ready to ensure pupils have experienced the whole NC by the end of KS3.

I would like to introduce a Pop/Dance choir, to encourage pupils who do not normally join extracurricular activities and who like singing and dancing with friends informally, but never get the chance to hone their skills and perform with others.

I would like the number of pupils involved in choir to grow, and having the choir led by a member of BMS who will also be teaching some curriculum, this should hopefully build up relationships.

We have fixed up some rock band equipment and the numbers of pupils interested is growing. I hope we could run several rock band clubs in futures to facilitate this.

I would like the number of pupils playing instruments and having lessons, to grow and therefore the number in the school orchestra to grow. We have arranged a taster session with BMS so pupils can try out different instruments, to hopefully encourage more to start learning