



Curriculum Map: Drama



KS2 National Curriculum	Time	7	8	9	Time	10	11	KS5	Careers
Participate in and gain knowledge, skills and understanding associated with the artistic practice of drama <ul style="list-style-type: none"> • Adopt, create and sustain in a range of roles, responding appropriately to others in role. • Opportunities to improvise, devise and script drama for one another and a range of audiences, as well as to rehearse, refine, share and respond thoughtfully to drama and theatre performances 	Half Term 1	Key knowledge and understanding Roald Dahl Characters <i>Students will learn: use of facial expressions, body language, levels and gesture, Tableaux, entrances and exits, body as prop, page to stage</i>	Devising techniques Urban Legends <i>Students will learn: Key storytelling devices, use of voice in performance, flashback, non-linear narrative</i>	Devising Techniques Lizzie Borden <i>Students will develop their understanding of devising techniques relating to a stimulus. Use key information to come to a conclusion of guilt/innocence in a real-life murder mystery</i>	Autumn Term 1	Devising techniques	Scripted technique Blocking C3 scenes Rehearsal of C3 selected scenes Component 1 “seen performance” prep (1 lesson/fortnight)	Holy Cross College Theatre Studies A-Level Bury College Drama and Theatre Studies A-Level L2, L3 Performing Arts	Jobs directly related to Drama: Actor Presenter Drama Therapist Runner, Broadcasting/Film/TV/theatre Theatre Director Stage Manager
	Half Term 2	Cross Curricular Evacuation <i>Students will learn: Key dates and events leading to WW2. Life in a bomb shelter, life for an evacuee, though track, narrative, How historical events can be dramatized and used as an educational tool</i>	Cross Curricular Scripted Shakespeare <i>Students will learn: Stagecraft and proxemics, iambic pentameter, enjambement, how to deliver Shakespeare text</i>	Scripted Blood Brothers <i>Students will further develop: Knowledge of scripted performance and devices relating to key practitioners, including Stanislavski and Brecht. In addition to knowledge of key social issues and socio-political performance.</i>	Autumn Term 2	Introduction to Devising Stimuli and completion of Devising Log Section 1. Notes for Section 2	As Autumn 1 C3 examination Component 1 “seen performance” prep (1 lesson/fortnight)	Loreto College Drama and Theatre A-Level Pendleton College Acting/ Performing Arts L3	Arts Administrator Choreographer Community Arts worker Media Researcher Music Producer Special effects technician Talent Agent Teacher Theatre Manager Lawyer



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	Half Term 3	Issue based drama The Party <i>Students will learn: The role of a bystander in a bullying situation, thought track, forum theatre,</i>	Melodrama <i>The aim of this Melodrama scheme of work is to introduce Year 8 students to the key features, history, and performance style of Victorian Melodrama. Through practical exploration, students will develop their understanding of stock characters, exaggerated physicality, and vocal techniques. The scheme encourages creative expression, builds confidence in performing, and aims to help students appreciate how drama communicates meaning without relying solely on words, using bold physicality and clear characterisation.</i>	Macbeth <i>Students will build contextual understanding of Shakespearean theatre and society, while exploring key themes such as ambition, fate, the supernatural, and guilt. Through focused performance techniques and critical questions, students are encouraged to engage with character, language, and staging.</i>	Spring Term 1	Component 2 Devising Unit Completion of Devising Log Section 2	Component 1 Written Paper	Any public-facing role
					Spring Term 2	Performance of Component 2 Devising piece Completion of Devising Log Section 3 Re-Draft of Devising Log	Component 1 Written Paper	



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		Summer Term1	Introduction to Component 1 "seen performance"	Component 1 Written Paper		
		Summer Term 2	Component 3 preparation and selection of C3 scripts			

Curriculum Intent Statement: